

Dürek. Cürüma

H. ÜZÜM

Sâdeddin Kaynak

Sev - gi - li me - de - mek bir mem - fün - çe bir  
 bir - lir - ler var - mu  
 On - suy - ha - yat hic - nau e - lam Se - ven - ler hep  
 bah - ti - yar. me  
 Ah. ah ah saz ah  
 ah ah Bağ - la - na - la  
 Sev - gi - ye in - le - dim bir te - vi - ye Ol - dum  
 Sev - da - le Se - m - fi - li di - ye di - ye  
 Dert - ce - kon - le - rin ah  
 Yağ - dö - kon - le - rin ah

*Cürüma Kırna*

Curand

Handwritten musical score for a song in D major (two sharps). The score consists of five staves. The first staff is a vocal line with the lyrics "göy-le-mez di-li". The second staff is a piano accompaniment line. The third staff is a vocal line with the lyrics "Sor-sam bi-len - den". The fourth staff is a piano accompaniment line with the lyrics "Ne-dis Sev-gi-li". The fifth staff is a vocal line with the lyrics "Sev-gi-li" and a final "Son" marking. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano).

göy-le-mez di-li

Sor-sam bi-len - den

Ne-dis Sev-gi-li

Sev-gi-li Son